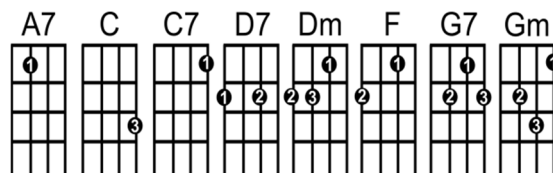


1930s MEDLEY - Various

PUTTIN' ON THE RITZ - Irving Berlin 1930

Intro several bars of Dm



1. [Dm] If you're blue and you don't know where to go to,
Why don't you go where fashion [A7] sits, puttin' on the [Dm] Ritz.
Different types who wear a day coat, pants with stripes
And cutaway coat, perfect [A7] fits, puttin' on the [Dm] Ritz.

Bridge 1: [Gm] Dressed up like a million dollar [Dm] trouser
[F] Trying hard to look like Gary [A7] Cooper - super duper.
[Dm] Come let's mix where Rockefellers walk with sticks
Or umbrellas in their [A7] mitts, puttin' on the [Dm] Ritz.

Repeat Verse 1 as instrumental then:

Bridge 2: [Gm] Tips his hat just like an English [Dm] chappie
[F] To a lady with a wealthy [A7] pappy - very snappy
[Dm] You'll declare it's simply topping to be there
And hear them swapping smart [A7] titbits, puttin' on the [Dm] Ritz.

Repeat Verse 1 and Bridge 1 then Dm 4 bars G7 2 bars

ALL I DO IS DREAM - Brown / Freed 1934

[C] All I do is dream of you the [G7] whole night through
With the dawn I still go on [C] dreaming of you
You're [C7] every thought, you're everything, you're [F] every song I ever sing,
[D7] Summer, winter, [G7] autumn and spring.
[C] And were there more than twenty-four [G7] hours a day
They'd be spent, asleep content, [C] dreaming away
The [C7] skies are gray, the skies are blue, [F] morning, noon and night time too
[C] All I do the whole night through is [G7] dream of [C] you! [G7]

Repeat whole song with no [G7] but [D7] at end

I GOT RHYTHM - George and Ira Gershwin 1930

1. [G] I [Am7] got [D7] rhythm, [G] I [Am7] got [D7] music
[G] I got [C] my uke, who could [Cm6] ask for [D7] anything [G] more
[G] I [Am7] got [D7] daisies [G] in [Am7] green [D7] pastures
[G] I got [C] my uke, who could [Cm6] ask for [D7] anything [G] more

Bridge: [B7] Old Man Trouble, [E7] I don't mind him

[A7] You won't find him [D7] 'round my door

2. [G] I [Am7] got [D7] starlight, [G] I [Am7] got [D7] sweet dreams
[G] I got [C] my uke, who could [Cm6] ask for [D7] anything [G] more

Instrumental Verse 1 then bridge then

3. [G] I [Am7] got [D7] my uke, [G] I [Am7] got [D7] my jam
[G] I got [C] my friends, who could [Cm6] ask for anything [G7] mo...re
Who could [A7] ask for [D7] anything [G] more [D7] [G]

